
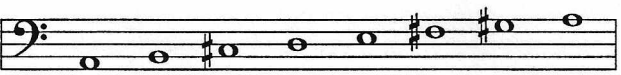
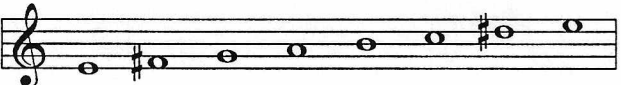
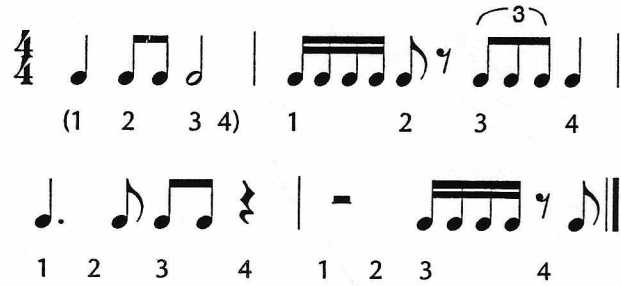
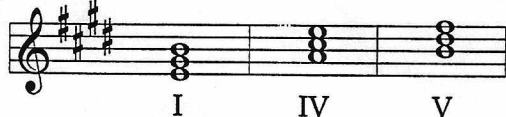



	Points
1. Major Key Signatures A, B $\flat$ , B, E $\flat$	4
2. Minor Key Signatures e, a, d	3
3. Scales D Major	3
	
A Major	
	
E minor, harmonic	
	
4. Intervals (P5), M6, P4, M3, M7, M2, P8	6
5. Triads (C Major), F minor, E Major C minor, D Major, G Major	5
6. Writing in counts 3	3
	
7. Primary Triads 4	4
a. 	
or: 	
b. Major	

	Points
8. Matching Primary Triads b c a	3
9. Matching Cadences b c a	3
10. Matching Terms i e b g a h d c f	9
11. Definitions a. Gradually softer b. short, detached c. gradually slower d. fast	4
12. Beethoven sonatina a. Moderately b. G Major c. $\frac{4}{4}$ d. D Major e. G Major f. C Major g. Yes	7
13. Mozart minuet a. F Major b. $\frac{3}{4}$ c. subdominant d. tonic e. dominant	5
Ear Training ( L. 3 ) 1. minor 2. minor 3. Legato touch 4. Ex. 1: Major Ex. 2: Major 5. Ex. 1: M2 Ex. 2: M7 Ex. 3: P5 6. Ex. 1: No. 2 Ex. 2: No. 1 7. Adagio	11